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*Why ask for the moon
when we have the stars?*


AS

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ROYAL ACADEMY OF ARTS,

BURLINGTON HOUSE.

EXHIBITION

OF THE

WORKS OF THE OLD MASTERS,

TOGETHER WITH

Works of Deceased Masters of the British School.

MDCCCLXXII.

THIRD YEAR.

LONDON:

PRINTED BY WILLIAM CLOWES AND SONS, 14, CHARING CROSS,

PRINTERS TO THE ROYAL ACADEMY.

[*Price Sixpence.*]

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ROYAL ACADEMY OF ARTS IN LONDON, 1872.

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CATALOGUE.

* * * *The Numbers of the PICTURES follow from right to left, the first Number being next the door.*

The sizes of the Paintings are the sight measures, and the height is always placed before the width.

The names of the Painters and the titles of the Pictures are inserted as given by their owners. The Members of the Royal Academy, while they consider themselves without authority to alter these descriptions, cannot be in any way responsible for their authenticity.

GALLERY N^o. I.

- 1—PORTRAIT OF DR. WILLIAM JACKSON, CANON AND BISHOP OF OXFORD *William Owen, R.A.*
Canvas—57 in. by 49 in. Lent by CHRIST CHURCH COLLEGE, OXFORD.
- 2—THE LIFE-SCHOOL OF THE ROYAL ACADEMY, WITH PORTRAITS OF THE ACADEMICIANS (Presidency of Sir Joshua Reynolds)
Johann Zoffany.
Canvas—39 in. by 57½ in. Lent by THE QUEEN (from Windsor Castle).
- 3—THE SKIRTS OF THE FOREST *John Crome, called Old Crome.*
Canvas—42 in. by 31 in. Lent by J. H. ANDERDON, Esq.
- 4—THE CATASTROPHE *George Morland.*
Canvas—19½ in. by 35½ in. Lent by HASKETT SMITH, Esq.
- 5—PORTRAIT OF A GENTLEMAN IN A PERSIAN DRESS
John Jackson, R.A.
Canvas—36 in. by 24¼ in. Lent by EDWARD ARMITAGE, Esq., A.R.A.

- 6—VIEW ON THE RIVER MAES, HOLLAND—THE BRIEL CHURCH IN THE DISTANCE *J. M. W. Turner*, R.A.
Canvas— $21\frac{1}{2}$ in. by $35\frac{1}{2}$ in. Lent by SAM MENDEL, Esq.
- 7—PORTRAITS OF MRS. HOARE AND CHILD *Sir Joshua Reynolds*, P.R.A.
Canvas— $52\frac{1}{2}$ in. by 43 in. Lent by SIR RICHARD WALLACE, Bart.
- 8—PORTRAIT OF DR. GREGORY *Sir Henry Raeburn*, R.A.
Canvas—49 in. by 39 in. Lent by MISS GREGORY.
- 9—DOROTHY, WIFE OF THE LATE SIR RICHARD WESTMACOTT, R.A.
William Owen, R.A.
Canvas— $27\frac{1}{2}$ in. by $25\frac{1}{2}$ in. Lent by RICHARD WESTMACOTT, Esq., R.A.
- 10—THE CHERRY-SELLER *William Collins*, R.A.
Canvas—27 in. by 35 in. Lent by SAM MENDEL, Esq.
- 11—PALESTRINA *J. M. W. Turner*, R.A.
Canvas—55 in. by 92 in. Lent by HENRY BICKNELL, Esq.
- 12—PORTRAIT OF WILLIAM MACKINNON (of Binfield, Chief of the Clan) AND HIS SISTER *William Hogarth*.
Canvas—71 in. by $56\frac{1}{2}$ in. Lent by LIEUT.-COL. MACKINNON.
- 13—PORTRAIT OF THE PAINTER *John Opie*, R.A.
Canvas—28 in. by 23 in. The Property of the Royal Academy.
- 14—A VIEW NEAR WOODBRIDGE, SUFFOLK
Price sale, 1895: Hirsch sale, 1931. John Crome, called Old Crome.
Canvas—25 in. by 30 in. Lent by SAM MENDEL, Esq. - Sale, 1875
- 15—PORTRAIT OF MRS. GWYN (Miss Mary Horneck, called "The Jessamy Bride") *Sir Joshua Reynolds*, P.R.A.
Canvas—49 in. by 39 in. Lent by SIR CHARLES J. BUNBURY, Bart.
- 16—PORTRAIT OF WILLIAM HUNTER, M.D. *Mason Chamberlin*, R.A.
Canvas—50 in. by 40 in. The Property of the Royal Academy.

- 17—PORTRAIT OF THE PAINTER *Sir David Wilkie, R.A.*
 Canvas—29½ in. by 24½ in. Lent by COLONEL D. WILKIE.
- 18—VIEW ON A SUFFOLK RIVER *John Constable, R.A.*
 Canvas—27 in. by 35 in. Lent by SAM MENDEL, Esq.
- 19—PORTRAIT OF MRS. HOGARTH, WIFE OF THE PAINTER
'Anon.' 15. Jan. 1887 (299) *William Hogarth.*
 Canvas (oval)—29½ in. by 25 in. Lent by GEORGE G. HANDFORD, Esq.
- 20—THE OBSTINATE DONKEY *James Ward, R.A.*
 Canvas—53½ in. by 44½ in. Lent by GEORGE R. WARD, Esq.
- 21—MORNING : a landscape *Sir Augustus W. Callcott, R.A.*
 Canvas—41 in. by 54 in. The Property of the Royal Academy.
- 22—VIEW ON THE RIVER THAMES : Mortlake *J. M. W. Turner, R.A.*
 Canvas—35 in. by 47 in. Lent by SAM MENDEL, Esq.
- 23—THE TRIUMPH OF CLEOPATRA *William Etty, R.A.*
 Canvas—41 in. by 51½ in. Lent by KIRKMAN HODGSON, Esq.
- 24—SNOWDON *Richard Wilson, R.A.*
 Canvas—48 in. by 48½ in. Lent by THOMAS WOOLNER, Esq., A.R.A.
- 25—THE RAISING OF LAZARUS *Johann W. Ernst Dietrich.*
 Canvas—42 in. by 34 in. Lent by JAMES ARMITAGE, Esq.
- 26—THE DAUGHTERS OF C. B. CALMADY, Esq.
M. M. N. Y. *Sir Thomas Lawrence, P.R.A.*
 Canvas—30 in. by 29½ in. Lent by VINCENT P. CALMADY, Esq.
- 27—LANDSCAPE : Noon—West-End Fields, Hampstead
John Constable, R.A.
 Canvas—20 in. by 12½ in. Lent by CAPT. C. G. CONSTABLE, R.N.
- 28—THE TWO CALVES *James Ward, R.A.*
 Canvas—10 in. by 17 in. Lent by GEORGE R. WARD, Esq.

L. North sale, 20.5.1905 (73) 58 gm

- 29—ST. VALERIE ON THE MOUTH OF THE SOMME *Richard P. Bonington.*
 Canvas—12½ in. by 15½ in. Lent by THOMAS WOOLNER, Esq., A.R.A.
- 30—A NYMPH AND SATYRS *William Etty, R.A.*
 Canvas—51 in. by 70½ in. The Property of the Royal Academy.
- 31—PORTRAIT OF THE LORD CHANCELLOR CLARENDON IN HIS ROBES
Sir Peter Lely.
 Canvas—82 in. by 50 in. Lent by the EARL OF HOME.
- 32—DEDHAM FARM *John Constable, R.A.*
 Canvas—24 in. by 30½ in. Lent by HENRY VAUGHAN, Esq.
- 33—MINDING SHEEP ON MOUSEHOLD HEATH
John Crome, called Old Crome.
 Canvas—21½ in. by 32 in. Lent by J. H. ANDERDON, Esq.
- 34—THE LETTER OF INTRODUCTION *Sir David Wilkie, R.A.*
 Panel—24 in. by 20 in. Lent by SAM MENDEL, Esq.
- 35—BOATS IN A SEA-FOG *John Sell Cotman.*
 Canvas—20½ in. by 29 in. Lent by W. FULLER MAITLAND, Esq.
- 36—GANYMEDE *William Hilton, R.A.*
 Canvas—71 in. by 91 in. The Property of the Royal Academy.
- 37—PORTRAIT OF CAPTAIN THOMAS CORAM, Founder of the Foundling
 Hospital *William Hogarth.*
 Canvas—93 in. by 57 in.
 Lent by the GOVERNORS OF THE FOUNDLING HOSPITAL.
- 38—A VIEW NEAR THORPE *John Crome, called Old Crome.*
 Panel—21½ in. by 28 in. Lent by THOMAS WOOLNER, Esq., A.R.A.
- 39—AN ENGLISH LANDSCAPE *William Mulready, R.A.*
 Canvas—14 in. by 19½ in. Lent by SAM MENDEL, Esq.

- 40—BLIND MAN'S BUFF : a sketch ... *Sir David Wilkie, R.A.*
Panel—12 in. by 18 in. Lent by MISS BREDEL.
- 41—SALISBURY CATHEDRAL : from the Meadows *John Constable, R.A.*
Canvas—20 in. by 14 in. Lent by HENRY VAUGHAN, Esq.
- 42—PLUTO AND PROSERPINE *William Etty, R.A.*
Canvas—51 in. by 75 in. Lent by JOSEPH GILLOTT, Esq.
- 43—THE PIGGERY *George Morland.*
Canvas—17½ in. by 23½ in. Lent by HASKETT SMITH, Esq.
- 44—A VASE OF FLOWERS *Jan Van Huysum.*
Canvas—31 in. by 23½ in. Lent by THOMAS BARING, Esq., M.P.
- 45—THE MARCH OF THE GUARDS TO FINCHLEY *William Hogarth.*
Canvas—39½ in. by 42 in.
Lent by the GOVERNORS OF THE FOUNDLING HOSPITAL.
- 46—PORTRAIT OF JOHN RANDOLPH, BISHOP OF LONDON, 1813
William Owen, R.A.
Canvas—57 in. by 49 in. Lent by CHRIST CHURCH COLLEGE, OXFORD.

GALLERY N^O. II.

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- 47—PORTRAIT OF GARRICK, BETWEEN "TRAGEDY" AND "COMEDY" *Lord Rothschild.*  
*Sir Joshua Reynolds, P.R.A.*  
Canvas—60 in. by 40 in. Lent by WILLIAM ANGERSTEIN, Esq.
- 48—THE MARTYRDOM OF STA. AGATHA *Guido Reni, called Guido.*  
Canvas—47 in. by 37 in. Lent by SIR WILLIAM MILMAN, Bart.
- 49—PORTRAIT OF THE MARQUIS SPINOLA ... *Antony Vandyck.*  
Canvas—81 in. by 49½ in. Lent by the EARL OF HOPETOUN.  
*M. of his lithog.*

## 50—PORTRAIT OF A LADY IN A BLUE DRESS

*Sir Joshua Reynolds, P.R.A.*

Canvas—36 in. by 28 in.

Lent by the MARQUIS OF HERTFORD.

## 51—THE TIMBER WAGON ... ..

Panel—19½ in. by 21½ in.

*Peter Paul Rubens.*

Lent by THOMAS BARING, Esq., M.P.

*Koenigs Colln.*

## 52—A PORTRAIT ... ..

Panel—20 in. by 15 in.

*Hans Holbein.*

Lent by J. E. MILLAIS, Esq., R.A.

## 53—A LANDSCAPE, WITH FIGURES

*Gaspar Dughet, called Poussin.*

Canvas—18½ in. by 24½ in.

Lent by the DUKE OF BUCCLEUCH.

## 54—"NOLI ME TANGERE!" ... ..

Canvas—110 in. by 74 in.

*Federigo Barocci, called Baroccio.*

Lent by WENTWORTH B. BEAUMONT, Esq., M.P.

*From sale 23 & 1912 (72) 2108 Rubens  
2 x 110 in. Canvas: 2 of Eturia. 2 of Lucca - Scarsbruck*

## 55—PORTRAIT OF THE COUNTESS DE GRAMMONT

*Sir Peter Lely.*

Canvas—48½ in. by 39½ in.

Lent by THE QUEEN (Hampton Court).

56—PORTRAIT OF JAMES STUART, DUKE OF RICHMOND AND LENNOX  
(Son of Esme Stuart, Duke of Richmond and Lennox)*Antony Vandycck.*

Canvas—83 in. by 49 in.

Lent by the DUKE OF BUCCLEUCH.

## 57—A PORTRAIT ... ..

Canvas—45 in. by 34½ in.

*Jacopo Robusti, called Tintoretto.*

Lent by CHRIST CHURCH COLLEGE, OXFORD.

## 58—A VIEW OF SION HOUSE, TWICKENHAM

*Richard Wilson, R.A.*

Canvas—29 in. by 41½ in.

Lent by G. CAVENDISH BENTINCK, Esq., M.P.

*Mrs. Arthur James  
15 Oct. 1928 sale*

## 59—A PORTRAIT ... ..

Canvas—45 in. by 39 in.

*Peter Paul Rubens.*

Lent by EARL BROWNLOW.

## 60—PORTRAIT OF MISS THEOPHILA PALMER READING 'CLARISSA'

*Sir Joshua Reynolds, P.R.A.*

Canvas—29 in. by 24 in.

Lent by JOHN HEUGH, Esq.

## 61—THE VIRGIN, CHILD, AND SAINTS ... ..

Canvas—31½ in. by 45 in.

*Paris Bordone.*

Lent by THE QUEEN (from Hampton Court).

62—PORTRAIT OF FRANCIS GEORGE HARE, known as "Infancy"  
*Sir Joshua Reynolds, P.R.A.*

Canvas—29 in. by 24 in.

Lent by AUGUSTUS J. C. HARE, Esq.

63—THE ADORATION OF THE SHEPHERDS

*Jacopo da Ponte, called Bassano.*

Canvas—53½ in. by 74 in.

Lent by WENTWORTH B. BEAUMONT, Esq., M.P. = *hd Allendale*

64—PORTRAIT OF ISABELLA CLARA EUGENIA, GOVERNESS OF THE  
NETHERLANDS ... O.K. [EKW] ... *Antony Vandyck.*

Canvas—55½ in. by 44 in.

Lent by the EARL OF HOPETOUN. = *hd kin Lithgow.*

65—A LANDSCAPE: peasants drinking in a booth ... *Jan Asselyn.*

Canvas—34 in. by 37 in.

Lent by MRS. CHARLES COPE.

66—PORTRAIT OF LADY HENEAGE, COUSIN OF ANNA BOLEYN

*Hans Holbein.*

Panel—16½ in. by 13 in.

Lent by GEORGE C. HANDFORD, Esq.

*Acq. sale, 15.1.1887 (276)*

67—PORTRAITS OF THE PAINTER'S THREE DAUGHTERS

*Jacopo Palma, called Il Vecchio.*

Panel—36 in. by 48½ in.

Lent by SIR COUTTS LINDSAY, Bart.

68—PORTRAIT OF REMBRANDT'S MOTHER ... *Rembrandt van Ryn.*

Panel (oval)—27 in. by 21 in.

Lent by the EARL OF HOPETOUN.

69—PORTRAIT OF SIR THOMAS BROWNE (author of the 'Religio Medici')  
AND HIS FAMILY ... *William Dobson.*

Canvas—45 in. by 58 in.

Lent by the DUKE OF DEVONSHIRE.

70—THE ROMAN DAUGHTER

*Giovanni Francesco Barbieri, called Guercino.*

Canvas—44 in. by 58 in.

Lent by WILLIAM ANGERSTEIN, Esq.

*Sale, 24.2.1883 (246)*

71—A PORTRAIT OF PIERO DE' MEDICI, called "Il Gottoso"

*Angelo Allori, called Bronzino.*

Panel—22½ in. by 18 in.

Lent by SIR WILLIAM DRAKE.

*see notes*

*Copy of N. G. Old Lady.*

*N.G.*

- 72—PORTRAIT OF ALESSANDRO DE' MEDICI  
*Tiziano Vecellio, called Titian.*  
 Canvas—33 in. by 28 in.      Lent by THE QUEEN (from Hampton Court).
- 73—DIANA AND ACTÆON ... .. *Tiziano Vecellio, called Titian.* *hd Howwood*  
 Canvas—69 in. by 77 in.      Lent by EARL BROWNLOW.
- 74—A GIRL PLAYING ON A HARPSICHOORD ... .. *Jan Ochterveldt.*  
 Canvas—30 in. by 20 in.      Lent by A. P. FLETCHER, Esq.
- 75—A SPANISH INFANTA ... .. *Diego Velazquez.*  
 Canvas—36½ in. by 27 in.      Lent by SIR RICHARD WALLACE, Bart.
- 76—ABELARD ... .. *G. Stewart Newton, R.A.*  
 Panel—17½ in. by 16½ in.      The Property of the Royal Academy.
- 77—A FLOWER PIECE ... .. *Jan Van Huysum.*  
 Panel—19¼ in. by 16¼ in.      Lent by JOSEPH BOND, Esq.
- 78—THE INFANT ACADEMY ... .. *Sir Joshua Reynolds, P.R.A.* *Kenwood*  
 Canvas—45 in. by 55½ in.      Lent by the RIGHT HON. W. COWPER-TEMPLE, M.P.

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GALLERY N<sup>o</sup>. III.

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- 79—PORTRAIT OF LADY ELIZABETH WRIOTESLEY, COUNTESS OF NORTH-  
 UMBERLAND AND MONTAGU ... .. *Sir Peter Lely.*  
 Canvas—49½ in. by 38½ in.      Lent by the DUKE OF BUCCLEUCH.
- 80—PASSING THE LOCK: a landscape ... .. *John Constable, R.A.*  
 Canvas—38 in. by 50 in.      The Property of the Royal Academy.



- 81—PORTRAIT OF NELLY O'BRIEN *Sir Joshua Reynolds, P.R.A.*  
Canvas—50 in. by 39½ in. Lent by SIR RICHARD WALLACE, Bart.
- 82—PORTRAIT OF WARHAM, ARCHBISHOP OF CANTERBURY  
*Hans Holbein.*  
Panel—32 in. by 25½ in. Lent by the ARCHBISHOP OF CANTERBURY.
- 83—A PORTRAIT ... .. *Domenico Feti.*  
Canvas—50 in. by 43 in. Lent by WENTWORTH B. BEAUMONT, Esq., M.P.
- 84—A LANDSCAPE : Louis XIV. in his State Coach, accompanied by  
Guards, going to review his troops  
*Anthony Francis Vander Meulen.*  
Canvas—36 in. by 46½ in. Lent by MRS. CHARLES COPE.
- 85—A GIRL LEANING ON HER HAND ... .. *Sir Joshua Reynolds, P.R.A.*  
Canvas—35 in. by 27½ in. Lent by the RT. HON. W. COWPER-TEMPLE, M.P. *Kenwood.*
- 86—A WOMAN WITH TWO COWS ... .. *Nicholas Berchem.*  
Panel—15 in. by 13 in. Lent by MISS BREDEL.
- 87—TEMPERANCE ... .. *Giorgio Barbarelli, called Giorgione.*  
Panel—65 in. by 30 in. The Property of the Royal Academy.
- 88—PORTRAIT OF A SCULPTOR ... .. *Sir Peter Lely.*  
Canvas—40 in. by 32½ in. Lent by the DUKE OF DEVONSHIRE.
- 89—LANDSCAPE : a ruined arch, with trees, &c. *Jacob Ruysdael.*  
Panel—18½ in. by 25 in. Lent by MISS BREDEL.
- 90—PORTRAIT OF THE BURGOMASTER PALEKAN *Rembrandt van Ryn.*  
Canvas—61 in. by 48 in. Lent by SIR RICHARD WALLACE, Bart.
- 91—PORTRAIT OF AN ITALIAN LADY ... .. *Sebastian del Piombo. = Bronzino. [E.K.W.]*  
Panel—29½ in. by 24 in. Lent by THE QUEEN (from Hampton Court).
- 92—ECCE HOMO! ... .. *Bartolomé Esteban Murillo.*  
Canvas—36 in. by 28½ in. Lent by COLONEL BIRCHALL.

- 93—ST. FRANCIS AT HIS DEVOTIONS ... .. *Francisco Zurbaran.* N.G.  
 Canvas—64 in. by 53½ in. Lent by SAM MENDEL, Esq.  
*sale 23.4 1875*
- 94—PORTRAIT OF SIR WILLIAM BUTTS, KNT., PRINCIPAL PHYSICIAN  
 TO HENRY VIII. ... .. *Hans Holbein.* Fenwick, Ct.  
 Panel—18 in. by 14¼ in. Lent by W. H. POLE CAREW, Esq.
- 95—THE VIRGIN AND INFANT CHRIST ... .. *Raphael Sanzio d'Urbino.*  
 Panel—11½ in. by 18¼ in. Lent by H.R.H. the DUKE D'AUMALE, *Chantilly*
- 96—PORTRAIT OF LADY BUTTS ... .. *Hans Holbein.* Fenwick, Ct.  
 Panel—18 in. by 14¼ in. Lent by W. H. POLE CAREW, Esq.
- 97—THE HOLY FAMILY ... .. *Giuseppe Ribera, called Spagnoletto.*  
*Ed. Howard; 10/11/74* Canvas—79½ in. by 60 in. Lent by THOMAS BARING, Esq., M.P.
- 98—THE CHARITY OF ST. THOMAS ... .. *Bartolomé Esteban Murillo.*  
 Canvas—58½ in. by 59½ in. Lent by SIR RICHARD WALLACE, Bart.
- 99—PORTRAIT OF HENRIETTA MARIA, QUEEN OF CHARLES I.  
*Profile of* *Antony Vandyck.*  
 Canvas—27½ in. by 21½ in. Lent by THE QUEEN (from Windsor Castle).
- 100—SHEPHERDS FINDING AN INSCRIPTION ... .. *Nicolas Poussin.*  
 Canvas—39½ in. by 32 in. Lent by the DUKE OF DEVONSHIRE.
- 101—PORTRAITS OF THE WIFE AND CHILDREN OF THE BURGOMASTER  
 PALEKAN ... .. *Rembrandt van Ryn.*  
 Canvas—61 in. by 48 in. Lent by SIR RICHARD WALLACE, Bart.
- 102—LANDSCAPE AND FIGURES ... .. *Gaspar Dughet, called Poussin.*  
 Canvas—17½ in. by 23½ in. Lent by THOMAS BARING, Esq., M.P.
- 103—PORTRAIT OF A SCULPTOR ... .. *Leandro da Ponte.*  
 Canvas—33½ in. by 26 in. Lent by THE QUEEN (from Hampton Court).
- 104—MOSES IN THE BULRUSHES ... .. *Bartolomé Esteban Murillo.*  
 Canvas—59 in. by 42½ in. Lent by the DUKE OF DEVONSHIRE.

105—PORTRAIT OF A YOUNG LADY—painted for Mr. Edmund Burke  
*Sir Joshua Reynolds, P.R.A.*

Canvas—24 in. by 29 in.

Lent by JOHN HEUGH, Esq.

106—L'ARICCIA: a landscape ... *Gaspar Dughet, called Poussin.*

Canvas—13 in. by 17 in.

Lent by W. FULLER MAITLAND, Esq.

107—PORTRAITS OF A GENTLEMAN, LADY, AND CHILD, WITH A PAGE  
*Jacopo Robusti, called Tintoretto.*

*Christie's sale, 26. vi 1959 (62)*

Canvas—73½ in. by 93½ in.

Lent by G. CAVENDISH BENTINCK, Esq., M.P.

*sale, 11.7.1891 (621) £168. Tills*

108—PORTRAIT OF ANDREA ORDINI ... *Lorenzo Lotto.*

Canvas—41 in. by 45½ in.

Lent by THE QUEEN (from Hampton Court).

109—PORTRAIT OF MRS. BUNBURY (Miss Catherine Horneck, called  
"Little Comedy")... *Sir Joshua Reynolds, P.R.A.*

*ROMNEY*

Canvas—49½ in. by 39½ in.

Lent by SIR CHARLES J. BUNBURY, Bart.

*vt. As Var, 7 7 1967 (37)*

110—JACOB'S DREAM ... *Salvator Rosa.*

Canvas—55 in. by 80 in.

Lent by the DUKE OF DEVONSHIRE.

111—JAEI AND SISERA ... *James Northcote, R.A.*

Canvas—49 in. by 61 in.

The Property of the Royal Academy.

112—PORTRAIT OF THE PAINTER'S DAUGHTER

*Domenico Theotocopuli, called Il Greco.*

Canvas—24½ in. by 19 in.

Lent by SIR WILLIAM STIRLING MAXWELL, Bart.

113—A MADONNA AND CHILD ... *Bernardino Luini.*

*Pho. in Witt.*

*sale 11.3.1932 (72)* Panel—17 in. by 12 in.

*sale 27.6.1891 (157)*  
Lent by LADY DRAKE.

*"Sollana of di Credi" Ekw*

114—LA GLORIA: a sketch ... *Tiziano Vecellio, called Titian.*

*N.G.* Canvas—52 in. by 39½ in.

Lent by the DUKE OF CLEVELAND.

115—THE SALUTATION ... *Sebastian del Piombo.*

Canvas—59½ in. by 40 in.

Lent by MRS. SANDEMAN.

*W.E. Buxton sale, 23.4.1897 (86) £52.10. Netolan*

- 116—STUDY OF A HEAD ... .. *Venetian School.*  
Canvas—28 in. by 20½ in. Lent by G. F. WATTS, Esq., R.A.
- 117—THE VIRGIN AND CHILD ... .. *Lionardo da Vinci.*  
Panel—18½ in. by 14 in. Lent by the DUKE OF BUCCLEUCH.
- 118—THE WHITE HORSE ... .. *John Constable, R.A.* *J. E. Wademan coll.*  
Canvas—49 in. by 70½ in. Lent by JOHN PENDER, Esq.
- 119—THE FAMILY OF THE ARTIST  
*Giovanni Antonio Licinio, called Il Pordenone.*  
Canvas—47½ in. by 67½ in. Lent by THE QUEEN (from Hampton Court).
- 120—CUPID DISARMED ... .. *Sir Joshua Reynolds, P.R.A.*  
Canvas—49 in. by 39½ in. Lent by THOMAS BARING, Esq., M.P.
- 121—THE EXPULSION OF HERESY *Paolo Cagliari, called Veronese.*  
Canvas—39½ in. by 53 in. Lent by THE QUEEN (from Hampton Court).
- 122—THE ADORATION OF THE SHEPHERDS *Bonifazio—Veneziano.*  
Canvas—63 in. by 90½ in. Lent by THE QUEEN (from Hampton Court).
- 123—PORTRAIT OF LADY ELIZABETH MONTAGU (signed J. R., 1755)  
*Sir Joshua Reynolds, P.R.A.*  
Canvas—29½ in. by 24 in. Lent by the DUKE OF BUCCLEUCH.
- 124—THE VIRGIN AND INFANT SAVIOUR  
*Jacopo Palma, called Il Vecchio.*  
Panel—23½ in. by 31 in. Lent by THE QUEEN (from Hampton Court).
- 125—A LANDSCAPE: the rainbow ... .. *Peter Paul Rubens.*  
Panel—53½ in. by 92 in. Lent by SIR RICHARD WALLACE, Bart.
- 126—THE RAPE OF EUROPA ... .. *Tiziano Vecellio, called Titian.*  
Canvas—23 in. by 28 in. Lent by SIR RICHARD WALLACE, Bart.
- 127—PORTRAIT OF A KNIGHT OF MALTA ... .. *Franciabigio.*  
Panel—24 in. by 18 in. Lent by W. FULLER MAITLAND, Esq.

- 128—PORTRAIT OF THE WIFE OF PHILIPPE LE ROY: inscribed *Æt. sua*  
16—1631 ... .. *Antony Vandyck.*  
Canvas—80 in. by 48 in. Lent by SIR RICHARD WALLACE, Bart.
- 129—PORTRAIT OF A MAN HOLDING IN HIS HAND A LETTER: inscribed  
*Domine preb. ripb. Innocent Jacopo Robusti, called Tintoretto.*  
Canvas—40 in. by 36 in. Lent by G. RICHMOND, Esq., R.A.
- 130—THE PENNY WEDDING ... .. *Sir David Wilkie, R.A.*  
Panel—24½ in. by 36½ in. Lent by THE QUEEN (from Buckingham Palace).
- 131—A LANDSCAPE: “Mercury and Herse” *J. M. W. Turner, R.A.*  
Canvas—75 in. by 63 in. Lent by JOHN PENDER, Esq.
- 132—BLIND MAN’S BUFF ... .. *Sir David Wilkie, R.A.*  
Panel—24 in. by 36 in. Lent by THE QUEEN (from Buckingham Palace).
- 133—PORTRAIT OF A MAN: inscribed *Girimo Margo Nun Pontif*  
*Painter unknown.*  
Canvas—38 in. by 31 in. Lent by GEORGE RICHMOND, Esq., R.A.
- 134—PORTRAIT OF PHILIPPE LE ROY: inscribed *Ætatis sue 34—1630*  
*Antony Vandyck.*  
Canvas—80 in. by 48 in. Lent by SIR RICHARD WALLACE, Bart.
- 135—PORTRAIT OF MISS LINLEY, SISTER OF MRS. R. B. SHERIDAN  
*George Romney.*  
Canvas—29 in. by 24½ in. Lent by J. H. ANDERDON, Esq.
- 136—A DEAD CHRIST ... .. *Antony Vandyck.*  
Panel—19 in. by 29 in. Lent by ALFRED ELMORE, Esq., R.A.
- 137—A LANDSCAPE: “Calypso” .... .. *Francis Danby, A.R.A.*  
Canvas—49½ in. by 70½ in. Lent by MRS. GIBBONS.
- 138—PORTRAIT OF SIR HENRY GUILDFORD, K.G., MASTER OF THE  
HORSE TO HENRY VIII. ... .. *Hans Holbein.*  
Panel—32 in. by 26 in. Lent by THE QUEEN (from Windsor Castle).

- 139—PORTRAIT OF MRS. VANDERGUCHT ... .. *George Romney.*  
Canvas— $29\frac{1}{2}$  in. by  $24\frac{1}{2}$  in. Lent by BRODIE A. WILLCOX, Esq.
- 140—PORTRAIT OF LORD CAMDEN ... .. *Thomas Gainsborough, R.A.* *hd Northbrook*  
Canvas— $49\frac{1}{2}$  in. by 37 in. Lent by SIR WALTER C. JAMES, Bart.
- 141—THE WRECKERS ... .. *George Morland.*  
Canvas—38 in. by 52 in. Lent by HASKETT SMITH, Esq.
- 142—PORTRAIT OF THE INFANTE ... .. *Diego Velazquez.*  
Canvas—46 in. by  $37\frac{1}{2}$  in. Lent by SIR RICHARD WALLACE, Bart.
- 143—PORTRAIT OF MRS. ROBINSON ... .. *Sir Joshua Reynolds, P.R.A.* *Waddell*  
Canvas— $29\frac{1}{2}$  in. by  $25\frac{1}{2}$  in. Lent by the MARQUIS OF HERTFORD.
- 144—PORTRAIT OF A LADY ... .. *Antony Vandyck.*  
Panel— $48\frac{1}{2}$  in. by  $37\frac{1}{4}$  in. Lent by ROBERT P. ROUPELL, Esq. *MILNER*
- 145—NEWARK ABBEY, ON THE WEY, SURREY *J. M. W. Turner, R.A.*  
Canvas—35 in. by  $47\frac{1}{2}$  in. Lent by THOMAS WOOLNER, Esq., A.R.A.  
*sale, 25 6. 1887 (51)*

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GALLERY N<sup>o</sup>. IV.

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- 146—THE VILLAGE BUFFOON ... .. *William Mulready, R.A.*  
Canvas—29 in. by  $24\frac{1}{2}$  in. The Property of the Royal Academy.
- 147—A RIVER SCENE ... .. *Albert Cuyp.*  
Panel—28 in. by 35 in. Lent by SIR RICHARD WALLACE, Bart.
- 148—A LADY AND HER PAGE ... .. *Gerard Terburg.*  
Canvas— $26\frac{1}{4}$  in. by 20 in. Lent by MRS. CHARLES COPE.
- 149—PORTRAIT OF GASPARD GEVART, JURIST AND HISTORIAN  
*Antony Vandyck.*  
Panel— $8\frac{1}{2}$  in. by  $4\frac{1}{2}$  in. Lent by the DUKE OF BUCCLEUCH.

- 150—PORTRAIT OF ANTOINE CORNELLISSSEN ... *Antony Vandyck.*  
 Panel— $9\frac{3}{4}$  in. by  $6\frac{3}{4}$  in. Lent by the DUKE OF BUCCLEUCH.
- 151—PORTRAIT OF MARQUIS DE LEGANES, GOVERNOR OF THE MILANESE  
*Antony Vandyck.*  
 Panel— $8\frac{5}{8}$  in. by 7 in. Lent by the DUKE OF BUCCLEUCH.
- 152—EXTERIOR OF A CABARET: groups in conversation  
*David Teniers.*  
 Panel—18 in. by 29 in. Lent by THOMAS BARING, Esq., M.P.
- 153—A LANDSCAPE: the artist studying from nature *Albert Cuyp.*  
 Panel— $10\frac{1}{2}$  in. by 17 in. Lent by MRS. CHARLES COPE.
- 154—PORTRAIT OF JUSTUS LIPSIUS, HISTORIAN ... *Antony Vandyck.*  
 Panel— $8\frac{1}{2}$  in. by  $5\frac{7}{8}$  in. Lent by the DUKE OF BUCCLEUCH.
- 155—PORTRAIT OF ANDREAS COLYNS DE NOLE, SCULPTOR  
*Antony Vandyck.*  
 Panel—9 in. by  $6\frac{3}{4}$  in. Lent by the DUKE OF BUCCLEUCH.
- 156—PORTRAIT OF PETER PAUL RUBENS, KNT., PAINTER  
*Antony Vandyck.*  
 Panel—8 in. by  $6\frac{1}{2}$  in. Lent by the DUKE OF BUCCLEUCH.
- 157—A LANDSCAPE: with bridge, figures, and cattle *Albert Cuyp.*  
 Canvas—39 in. by  $62\frac{1}{2}$  in. Lent by JOSEPH BOND, Esq.
- 158—PORTRAIT OF NICHOLAS CLAUDE FABRI DE PIERESC  
*Antony Vandyck.*  
 Panel—8 in. by 6 in. Lent by the DUKE OF BUCCLEUCH.
- 159—PORTRAIT OF CORNEILLE VANDER GEEST *Antony Vandyck.*  
 Panel— $8\frac{3}{4}$  in. by  $6\frac{1}{2}$  in. Lent by the DUKE OF BUCCLEUCH.
- 160—PORTRAIT OF SIMON DE VOS, PAINTER *Antony Vandyck.*  
 Panel— $8\frac{3}{8}$  in. by  $5\frac{5}{8}$  in. Lent by the DUKE OF BUCCLEUCH.

- 161—STRIKING A BARGAIN ... .. *David Teniers.*  
 Panel— $18\frac{3}{8}$  in. by 27 in. Lent by THOMAS BARING, Esq., M.P.
- 162—THE SIEGE OF BREDA ... .. *Albert Cuyp.*  
 Panel—12 in. by  $16\frac{3}{8}$  in. Lent by THOMAS BARING, Esq., M.P.
- 163—PORTRAIT OF SEBASTIAN VRANCK, BATTLE-PAINTER  
*Antony Vandyck.*  
 Panel—9 in. by  $5\frac{5}{8}$  in. Lent by the DUKE OF BUCCLEUCH.
- 164—PORTRAIT OF THE COMTE DE FERIA ... .. *Antony Vandyck.*  
 Panel—8 in. by 6 in. Lent by the DUKE OF BUCCLEUCH.
- 165—PORTRAIT OF THE MARQUIS D'AYTONE, GOVERNOR OF THE  
 NETHERLANDS ... .. *Antony Vandyck.*  
 Panel— $9\frac{1}{2}$  in. by  $6\frac{1}{2}$  in. Lent by the DUKE OF BUCCLEUCH.
- 166—A CAVALIER AND LADIES AT THE DOOR OF A CHÂTEAU  
*hef. d. G. G. Schmidt: Sed. in. v. 106. 1907, vol. 2 (210)*  
*H. Heugel* Panel—19 in. by  $26\frac{1}{4}$  in. Lent by MISS BREDEL.
- 167—RIVER SCENE, WITH WINDMILL ... .. *Jacob Ruysdael.*  
 Panel— $12\frac{1}{2}$  in. by  $13\frac{1}{2}$  in. Lent by THOMAS BARING, Esq., M.P.
- 168—PORTRAIT OF CHARLES DE MALLERY, ENGRAVER  
*Antony Vandyck.*  
 Panel— $8\frac{3}{4}$  in. by  $6\frac{5}{8}$  in. Lent by the DUKE OF BUCCLEUCH.
- 169—PORTRAIT OF ANTONY VANDYCK, KNT., PAINTER  
*Antony Vandyck.*  
 Panel—9 in. by  $6\frac{1}{2}$  in. Lent by the DUKE OF BUCCLEUCH.
- 170—BOYS DIGGING FOR A RAT ... .. *Sir David Wilkie, R.A.*  
 Panel—14 in. by 12 in. The Property of the Royal Academy.
- 171—PORTRAIT OF FRANCIS FRANCK, JUN., HISTORICAL PAINTER  
*Antony Vandyck.*  
 Panel— $8\frac{3}{4}$  in. by  $6\frac{3}{4}$  in. Lent by the DUKE OF BUCCLEUCH.



172—PORTRAIT OF ADRIEN STALBENT, PAINTER *Antony Vandyck.*  
Panel— $8\frac{3}{4}$  in. by 7 in. Lent by the DUKE OF BUCCLEUCH.

173—PORTRAIT OF PETER PAUL RUBENS, KNT., PAINTER  
*Antony Vandyck.*  
Panel— $9\frac{1}{2}$  in. by 7 in. Lent by the DUKE OF BUCCLEUCH.

174—THE CANTERBURY PILGRIMAGE, CHAUCER... *T. Stothard, R.A.*  
Panel— $10\frac{1}{2}$  in. by  $36\frac{1}{2}$  in. Lent by LADY MARIAN ALFORD.

175—LANDSCAPE: a sandy road, peasants followed by a dog  
*Jan Wynants and Adrian Vandevelde.*  
Panel— $11\frac{1}{2}$  in. by 14 in. Lent by MRS. CHARLES COPE.

176—ARCHITECTURAL BUILDINGS ON THE BANKS OF A CANAL  
*Jan Vander Heyden and Vandevelde.*  
Panel—19 in. by  $22\frac{3}{4}$  in. Lent by THOMAS BARING, Esq., M.P.

177—A COURTYARD SCENE ... .. *Job Berkheyden.*  
Panel—24 in. by 33 in. Lent by THOMAS BARING, Esq., M.P.

178—LES FRANC-MAÇONS FLAMANDS ... .. *David Teniers.*  
Panel—22 in. by 30 in. Lent by MRS. CHARLES COPE.

179—PORTRAIT OF AN AGED LADY (signed "Rembrande," and dated)  
*Rembrandt van Ryn.*  
Canvas— $31\frac{1}{2}$  in. by  $26\frac{1}{4}$  in. Lent by the DUKE OF BUCCLEUCH.

180—A LANDSCAPE ... .. *Meindert Hobbema.*  
*Elkin Coll. Phil.* Canvas— $41\frac{1}{2}$  in. by 51 in. Lent by JOHN FOWLER, Esq.  
*Sale, 6 5-1899 illus.*

181—PORTRAIT OF THE PAINTER (signed "Rembrande," 1659)  
*Rembrandt van Ryn.*  
Canvas— $30\frac{1}{4}$  in. by  $25\frac{1}{2}$  in. Lent by the DUKE OF BUCCLEUCH.

182—THE CARD PLAYERS ... .. *Sir David Wilkie, R.A.*  
Panel—21 in. by  $29\frac{1}{2}$  in. Lent by MISS BREDEL.

*Lot Denham, 1951*

- 183—A RIVER SCENE: evening *Aart Vander Neer and Albert Cuyp.*  
 Panel—28 in. by 39 in. Lent by MRS. CHARLES COPE.
- 184—A RUIN ON A RIVER BANK, WITH A FISHERMAN  
*Jacob Ruysdael.*  
 Panel—15½ in. by 16 in. Lent by THOMAS BARING, Esq., M.P.
- 185—A LANDSCAPE, WITH CATTLE ... .. *Albert Cuyp.*  
 Canvas—16 in. by 12½ in. Lent by G. CAVENDISH BENTINCK, Esq., M.P.  
*11 Feb. 1891 (569) J. van der Meer*
- 186—THE CORPS DE GARDE ... .. *David Teniers.*  
 Copper—15½ in. by 19½ in. Lent by THOMAS BARING, Esq., M.P.
- 187—A LANDSCAPE, WITH FIGURES ... .. *Jan Van Hagen.*  
 Panel—15 in. by 19¾ in. Lent by THOMAS BARING, Esq., M.P.
- 188—A LANDSCAPE: horsemen in the foreground ... .. *Jan Both.*  
 Canvas—41¾ in. by 39 in. Lent by THOMAS BARING, Esq., M.P.
- 189—A GROUP OF CAVALIERS ... .. *Philip Wouwerman.*  
 Panel—14¾ in. by 16 in. Lent by the DUKE OF BUCCLEUCH.
- 190—LA BELLE LIMONADIÈRE ... .. *Gaspar Netscher.*  
 Panel—14½ in. by 13½ in. Lent by MRS. CHARLES COPE.
- 191—A SEA-PIECE ... .. *William Vandewelde.*  
 Canvas—16 in. by 23 in. Lent by the DUKE OF BUCCLEUCH.
- 192—VIEW NEAR HIGHGATE ... .. *John Constable, R.A.*  
 Canvas—12 in. by 19 in. Lent by THOMAS WOOLNER, Esq., A.R.A.
- 193—A STREET IN THE LOW COUNTRIES ... .. *Vander Heyden.*  
 Panel—12 in. by 15½ in. Lent by the DUKE OF BUCCLEUCH.
- 194—A CAVALIER, AND FEMALE WITH A TANKARD  
*Frans Van Mieris.*  
 Panel—17 in. by 13 in. Lent by MISS BREDEL.

*Ac. 5.5.1942 (27)*  
*1891. 569.*

*Ac. 22.10.1942 (131)*

- 195—THE WATERING PLACE ... .. *Peter Paul Rubens.* *N.G. Lh.*  
Panel—39 in. by 52½ in. Lent by the DUKE OF BUCCLEUCH.
- Herwood-  
Hansdale colln.* 196—A HAWKING PARTY ... .. *Philip Wouwerman.* *“V. good sized” Esq.*  
Panel—12 in. by 16 in. Lent by MRS. CHARLES COPE. *- Sale 1872*
- 197—AN INTERIOR : a young man robbed of his watch *Jan Steen.*  
Panel—12 in. by 16 in. Lent by MRS. CHARLES COPE.
- 198—A MARINE SUBJECT, WITH VESSELS ... .. *William Vandewelde.*  
Canvas—16 in. by 22 in. Lent by the DUKE OF BUCCLEUCH.
- 199—AN EMBARKATION ... .. *Albert Cuyp.*  
Panel—15 in. by 23 in. Lent by the DUKE OF BUCCLEUCH.
- 200—CAVALIERS ... .. *Philip Wouwerman.*  
Panel—13¼ in. by 16 in. Lent by the DUKE OF BUCCLEUCH.
- 201—BOORS PLAYING AT TRIC-TRAC ... .. *Adrian Van Ostade.*  
Panel—13½ in. by 11 in. Lent by MISS BREDEL.
- 202—AN ACT OF MERCY ... .. *Thomas Gainsborough, R.A.* *Sir Felix Cassel*  
Canvas—39 in. by 41 in. Lent by the MARQUIS OF HERTFORD.
- Mrs. Weston sale, 21. 10. 1949 (18)* 203—A RIVER SCENE ... .. *Charles Brookings.*  
Canvas—15 in. by 25 in. Lent by J. H. ANDERDON, Esq.
- 204—A LANDSCAPE, WITH FIGURES ... .. *Annibale Carracci.*  
Canvas—15 in. by 20 in. Lent by THOMAS BARING, Esq., M.P.
- 205—A BLEACHING-GROUND ... .. *Jacob Ruysdael.*  
Canvas—14 in. by 18 in. Lent by THOMAS BARING, Esq., M.P.
- 206—A WATERFALL ... .. *Jacob Ruysdael.*  
Canvas—19 in. by 16 in. Lent by THOMAS BARING, Esq., M.P.
- 207—A SUNSET ... .. *Aart Vander Neer.*  
Panel—18 in. by 15 in. Lent by THOMAS SHEFFIELD, Esq.

- 208—PORTRAIT OF LADY JANE GREY *François Clouet, called Janet.*  
 Panel—12 in. by 9 in. Lent by GEORGE C. HANDFORD, Esq.
- 209—PORTRAIT OF ISABELLA CLARA EUGENIA, INFANTA OF SPAIN, IN  
 HER WIDOW'S DRESS ... .. *Antony Vandycck.*  
 Panel—9½ in. by 6¾ in. Lent by the DUKE OF BUCCLEUCH.
- 210—THE FARMYARD ... .. *Henry Walter.*  
 Canvas—11¾ in. by 14 in. Lent by G. RICHMOND, Esq., R.A.
- 211—PORTRAIT OF HENRY VON BAELEN ... .. *Antony Vandycck.*  
 Panel—9¼ in. by 6 in. Lent by the DUKE OF BUCCLEUCH.
- 212—A CHÂTEAU: servants spreading linen to dry  
*Vander Heyden and Vandevelde.*  
 Panel—20½ in. by 32½ in. Lent by the DUKE OF BUCCLEUCH.
- 213—PORTRAIT OF JOHN RESKIMEER, A CORNISH GENTLEMAN  
*Hans Holbein.*  
 Panel—17½ in. by 12¼ in. Lent by THE QUEEN (from Hampton Court).
- 214—PORTRAIT OF DR. THOMAS LINACRE, PHYSICIAN TO HENRY VII.  
 AND HENRY VIII. Founded the College of Physicians, and  
 was its first President ... .. *Hans Holbein.*  
 Panel—10⅔ in. by 8½ in. Lent by W. FULLER MAITLAND, Esq.

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 GALLERY N<sup>o</sup>. V.
 

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- N.G. 215—PORTRAIT OF A YOUNG MAN, said to be of the Archinta Family *Crederi*  
*Lionardo da Vinci.*  
 Panel—21 in. by 14¾ in. Lent by W. FULLER MAITLAND, Esq.
- 216—PONTIFICAL HIGH MASS IN THE CHURCH OF SAN GIOVANNI E  
 PAOLO, VENICE ... .. *Francesco Guardi.*  
 Canvas—28 in. by 31½ in. Lent by G. CAVENDISH BENTINCK, Esq., M.P.  
*Sold 11.7.1891 (656) £6.19 10. Rochford*

- 217—THE ADORATION OF THE MAGI ... .. *Filippino Lippi.* A.G.  
 Panel (circular)—52 in. Lent by W. FULLER MAITLAND, Esq.
- 218—CHRIST DISPUTING WITH THE DOCTORS  
*Lodovico Mazzolini, called Mazzolini da Ferrara.*  
 Panel—17½ in. by 12½ in. Lent by THOMAS BARING, Esq., M.P.
- 219—A MOONLIGHT SCENE ... .. *Aart Vander Neer.*  
 Panel—12 in. by 15¾ in. Lent by E. CLAY KER SEYMER, Esq.
- Soth. 12.5  
1954 (82) 220—A PORTRAIT ... *Margaret of Anjou - grisaille* ... *Antony Vandjck.*  
 Panel—9½ in. by 7½ in. Lent by SIR FRANCIS GRANT, P.R.A.
- 221—THE VIRGIN AND CHILD, ANGELS ON EITHER SIDE  
*Hugo Vandergoes.*  
 Panel—24½ in. by 12 in. Lent by W. FULLER MAITLAND, Esq.
- 222—A LEGEND OF THE MADONNA ... .. *Bernard Van Orley.*  
 Panel—15½ in. by 13½ in. Lent by THOMAS BARING, Esq., M.P.
- Soth. 16.3-1966 (62) 223—SUSANNA ... .. *Paolo Cagliari, called Veronese.*  
 Panel—20½ in. by 17¼ in. Lent by G. CAVENDISH BENTINCK, Esq., M.P.  
 - "Fly, 1891 (603) £115-10. Famer.
- 224—THE LEGEND OF ST. GILES AND THE WOUNDED HART  
*Lucas Van Leyden.* N.G.  
 Panel—24 in. by 18 in. Lent by THOMAS BARING, Esq., M.P.
- 225—"NOLI ME TANGERE!" ... .. *Hans Holbein.*  
 Panel—29½ in. by 36¾ in. Lent by THE QUEEN (from Hampton Court).
- 226—A HOLY FAMILY ... .. *Carlo Maratti.*  
 Canvas—24¼ in. by 18¼ in. Lent by the DUKE OF BUCCLEUCH.
- 227—A BISHOP BEHOLDING A VISION ... .. *Joachim Patenier.* "Antwerp. 'Hannain' "  
 Panel—29 in. by 12¼ in. Lent by W. FULLER MAITLAND, Esq. E.A.W.
- 228—THE INFANT SAVIOUR *Domenico Zampieri, called Domenichino.*  
 Panel—7 in. by 5½ in. Lent by THOMAS BARING, Esq., M.P.

## 229—A VIRGIN AND CHILD UNDER A CANOPY

*Jan Gossaert, called Jan de Mabuse.*Panel—13 in. by 9 $\frac{3}{4}$  in.

Lent by THOMAS BARING, Esq., M.P.

## 230—PORTRAIT OF ARTUS WOLFART, HISTORICAL PAINTER

*Antony Vandyck.*Panel—9 $\frac{1}{4}$  in. by 6 in.

Lent by the DUKE OF BUCCLEUCH.

## 231—VIRGIN AND INFANT SAVIOUR, ATTENDED BY ANGELS

*Francesco Granacci.*

See 14.7.1922 ( )

Panel (circular)—39 in.

Lent by W. FULLER MAITLAND, Esq.

*Wass-  
Washington*232—THE INFANT JESUS IN THE MANGER, WITH THE VIRGIN AND  
ST. JOHN THE BAPTIST ... .. *Sandro Botticelli.*

Panel—18 in. by 16 in.

Lent by W. FULLER MAITLAND, Esq.

*Folterbaugh*233—THE ADORATION OF THE MAGI ... .. *School of Van Eyck.*22 Nov. 1915 (107) 1963 V (6) Panel (with wings)—10 $\frac{3}{4}$  in. by 14 in.

Lent by RICHARD WESTMACOTT, Esq., R.A.

*Schickelmeier -  
Hannover 1906 (25)*234—A VIRGIN AND CHILD ... .. *Jan Van Eyck.*Panel—5 $\frac{1}{2}$  in. by 4 in.

Lent by THOMAS BARING, Esq., M.P.

235—A VIRGIN AND CHILD ... .. *Carlo Crivelli.**1870*

Panel—16 in. by 9 in.

Lent by THOMAS BARING, Esq., M.P.

236—PORTRAIT OF HENRICUS VAN BALEN ... .. *Antony Vandyck.*Panel—8 $\frac{1}{2}$  in. by 5 $\frac{3}{4}$  in.

Lent by the DUKE OF BUCCLEUCH.

237—A HOLY FAMILY ... .. *Benvenuto Tisio, called Garofalo.*Panel—30 in. by 21 $\frac{1}{2}$  in.

Lent by the DUKE OF BUCCLEUCH.

238—HERODIAS' DAUGHTER: the actions of the story represented in  
one composition ... .. *Bernardino di Betto, called Pinturicchio.*

Panel—27 in. by 22 in.

Lent by J. H. POLLEN, Esq.

239—THE CALL OF LEVI ... .. *Quentin Matsys.*Panel—27 in. by 33 $\frac{1}{2}$  in.

Lent by THOMAS BARING, Esq., M.P.

Ann 19.1.1901(57) 240—ST. SEBASTIAN ... .. *Jacopo Palma, called Il Giovine.* *Cook Colln 187*  
 E.2.1906(98) *2 1/4 in. 7 yrs.* Canvas—26 in. by 12 in. Lent by ROBERT P. ROUFELL, Esq.  
*sale 25.6.1887(73)*

241—HERCULES BETWEEN VIRTUE AND VICE  
*Giovanni Antonio Licinio, called Il Pordenone.*  
 Canvas—27¼ in. by 23½ in. Lent by the DUKE OF BUCCLEUCH.

242—TWO FIGURES: a study ... .. *Andrea Mantegna.* *Cincinnati*  
 Canvas—22 in. by 19 in. Lent by the DUKE OF BUCCLEUCH.

243—ADRIAN BROWER ... .. *Antony Vandyck.*  
 Panel—8 in. by 6¼ in. Lent by the DUKE OF BUCCLEUCH.

244—PORTRAITS OF THE PAINTER'S FATHER AND MOTHER  
*Sir David Wilkie, R.A.*  
 Panel—10 in. by 8 in. Lent by COLONEL D. WILKIE.

245—PORTRAIT OF PETER DE JODE ... .. *Antony Vandyck.*  
 Panel—8½ in. by 7¼ in. Lent by the DUKE OF BUCCLEUCH.

246—ST. JEROME ... .. *Marco Basaiti.* *Oxford*  
 Panel—10 in. by 8¼ in. Lent by C. DRURY FORTNUM, Esq.

247—PORTRAIT OF VESTRIS ... .. *Thomas Gainsborough, R.A.* *H.G.*  
 Panel—12 in. by 10 in. Lent by J. R. SWINTON, Esq.

248—PORTRAIT OF WILLIAM WINDHAM, BARON GRENVILLE, CHANCELLOR  
 OF THE UNIVERSITY OF OXFORD, 1809 ... *William Owen, R.A.*  
 Canvas—98 in. by 41 in. Lent by CHRIST CHURCH COLLEGE, OXFORD.

249—PORTRAIT OF JOHN, MARQUIS OF MONTHERMER, SON OF GEORGE,  
 DUKE OF MONTAGU ... .. *Raphael Antonio Mengs.*  
 Canvas—90 in. by 67½ in. Lent by the DUKE OF BUCCLEUCH.

250—SCENE ON THE THAMES ... .. *William Mulready, R.A.*  
 Panel—14 in. by 12 in. Lent by THOMAS WOOLNER, Esq., A.R.A.

- 251—YARMOUTH JETTY ... .. *John Constable, R.A.*  
 Canvas—12½ in. by 20½ in. Lent by CHARLES F. CUNDY, Esq.
- 252—THE EVENING GUN ... .. *Jan Vander Cappelle.* Hd G. 1376  
 Canvas—21½ in. by 26 in. Lent by BANKS WRIGHT, Esq.
- 253—A SEA-PIECE ... .. *Jan Van Goyen.*  
 Panel—13 in. by 18½ in. Lent by THOMAS SHEFFIELD, Esq.
- 254—PORTRAIT OF LADY MARY BOULBY *Thomas Gainsborough, R.A.*  
 Canvas—27 in. by 24¼ in. Lent by G. RICHMOND, Esq., R.A.
- 255—A PORTRAIT \* ... .. *William Dobson.*  
 Canvas—29 in. by 24 in. Lent by ROBERT P. ROUPELL, Esq.  
 sale 25.6.1887 (6) as 'Algernon Sidney'
- 256—STIRLING CASTLE ... .. *William Collins, R.A.*  
 Canvas—28 in. by 35½ in. Lent by MRS. CHARLES COPE.
- 257—PORTRAIT OF JOSHUA GRIGBY, ESQ.  
*Thomas Gainsborough, R.A.*  
 Canvas—42 in. by 39 in. Lent by T. HARCOURT POWELL, Esq.
- 258—A CHÂTEAU: the harvest ... .. *David Teniers.*  
 Canvas—50½ in. by 63 in. Lent by the DUKE OF BUCCLEUCH.
- 259—CHRIST BEARING HIS CROSS ... .. *Sebastian del Piombo.*  
 Canvas—36 in. by 32 in. Lent by HODDER M. WESTROPP, Esq.
- 260—PORTRAIT OF LADY LUCY DOUGLAS, DAUGHTER OF THE DUKE  
 OF MONTROSE ... .. *Thomas Gainsborough, R.A.*  
 Canvas—49½ in. by 39½ in. Lent by the EARL OF HOME.
- 261—THE MOUTH OF THE YARE ... .. *John Sell Cotman.*  
 Canvas—19½ in. by 30½ in. Lent by THOMAS WOOLNER, Esq., A.R.A.
- 262—PORTRAIT OF GEORGE, DUKE OF MONTAGU, IN THE WINDSOR  
 UNIFORM ... .. *Sir William Beechey, R.A.*  
 Canvas—29 in. by 24 in. Lent by the DUKE OF BUCCLEUCH.



263—PORTRAIT OF MARY, DUCHESS OF MONTAGU, GRAND-DAUGHTER OF  
THE GREAT DUKE OF MARLBOROUGH

*Thomas Gainsborough, R.A.*

Canvas—29½ in. by 25 in.

Lent by the DUKE OF BUCCLEUCH.

264—THE SEA BEACH, BRIGHTON ... .. *John Constable, R.A.*

Millboard—12½ in. by 19½ in.

Lent by CAPT. C. G. CONSTABLE, R.N.

265—THE CHURCH OF SANTA MARIA DELLA SALUTE, VENICE

*Antonio Canal, called Canaletto.*

Canvas—22 in. by 33 in.

Lent by G. CAVENDISH BENTINCK, Esq., M.P.

*Sale 11.7.1891 (632) £273. Agnew.*

266—A BREEZE ... .. *Jan Van Goyen.*

Panel—15 in. by 24 in.

Lent by ROBERT P. ROUPELL, Esq.

*Sale 25.6.1887 (12)*

267—THE LACEMAKER ... .. *Nicolaas Maes.*

Panel—21½ in. by 17½ in.

Lent by MISS BREDEL.

268—PORTRAIT OF ISABELLA DE VALOIS, THIRD WIFE OF PHILIP II. OF  
SPAIN ... .. *Sir Antonio More.*

Canvas—41 in. by 36 in.

Lent by JOSEPH BOND, Esq.

269—A RECEPTION BY POPE PIUS VI., IN THE HALL OF AUDIENCE  
IN THE CONVENT OF SAN GIOVANNI E PAOLO, VENICE

*Francesco Guardi.*

Canvas—27½ in. by 32 in.

Lent by G. CAVENDISH BENTINCK, Esq., M.P.

*Sale 11.7.1891 (657) £210. Richter*

270—A PORTRAIT ... .. *Sandro Botticelli.*

Panel—25½ in. by 15½ in.

Lent by G. D. ROSETTI, Esq.

*V&A (Tonicoles)*

## VESTIBULE.

- 271—A PORTRAIT FAMILY GROUP ... *Bartholomew Vander Helst.*  
 Canvas—61 in. by 84½ in. Lent by DR. WILLIAM BUDD.
- 272—PORTRAIT OF HIS MAJESTY KING GEORGE III.  
*Sir Joshua Reynolds, P.R.A.*  
 Canvas—108½ in. by 70 in. The Property of the Royal Academy.
- 273—PORTRAIT OF HER MAJESTY QUEEN CHARLOTTE  
*Sir Joshua Reynolds, P.R.A.*  
 Canvas—108½ in. by 70 in. The Property of the Royal Academy.
- 274—PORTRAIT OF ANDREW DRUMMOND, Founder of the Banking-house  
 at Charing Cross, Brother of William, Fourth Viscount Strath-  
 allan, who was killed at Culloden ... *Johann Zoffany.*  
 Canvas—89 in. by 70 in. Lent by GEORGE J. DRUMMOND, Esq.

THE END.

## INDEX.

## CONTRIBUTORS TO THE EXHIBITION.

- HER MAJESTY THE QUEEN, 2, 55, 61, 72, 91, 99, 103, 108, 119, 121, 122, 124, 130, 132, 138, 203, 225.
- HIS ROYAL HIGHNESS THE DUKE D'AUMALE, 95.
- ALFORD, Lady Marian, 174  
 Anderdon, J. H., Esq., 3, 33, 135, 203  
 Angerstein, William, Esq., 70, 78  
 Armitage, Edward, Esq., A.R.A., 5  
 Armitage, James, Esq., 25
- BARING, Thomas, Esq., M.P., 44, 51, 97, 102, 120, 152, 161, 162, 167, 176, 177, 184, 186, 187, 188, 204, 205, 206, 218, 222, 224, 228, 229, 234, 235, 239
- Beaumont, Wentworth B., Esq., M.P., 54, 63, 83  
 Bentinck, G. Cavendish, Esq., M.P., 58, 107, 185, 216, 223, 265, 269  
 Bicknell, Henry, Esq., 11  
 Birchall, Colonel, 92  
 Bond, Joseph, Esq., 77, 157, 268  
 Bredel, Miss, 40, 86, 89, 166, 182, 194, 201, 267  
 Brownlow, The Earl, 59, 73  
 Buccleuch, The Duke of, 53, 56, 79, 117, 123, 149, 150, 151, 154, 155, 156, 158, 159, 160, 163, 164, 165, 168, 169, 171, 172, 173, 179, 181, 189, 191, 193, 195, 198, 199, 200, 209, 211, 212, 226, 230, 236, 237, 241, 242, 243, 245, 249, 258, 262, 263  
 Budd, Dr. William, 271  
 Bunbury, Sir Charles J., Bart., 15, 109
- CALMADY, Vincent P., Esq., 26  
 Canterbury, The Archbishop of, 82  
 Carew, W. H. Pole, Esq., 94, 96  
 Christ Church College, Oxford, 1, 46, 57, 248  
 Cleveland, The Duke of, 114  
 Constable, Captain, R.N., 27, 264  
 Copc, Mrs. Charles, 65, 84, 148, 153, 175, 178, 183, 190, 196, 197, 256  
 Cowper-Temple, Right Hon. W., M.P., 47, 85  
 Cundy, Charles F., Esq., 251
- DEVONSHIRE, The Duke of, 69, 88, 100, 104, 110  
 Drake, Sir William, 71  
 Drake, Lady, 113  
 Drummond, George J., Esq., 274
- ELMORE, Alfred, Esq., R.A., 136
- FLETCHER, A. P., Esq., 74  
 Fortnum, C. Drury, Esq., 246  
 Foundling Hospital, Governors of, 37, 45  
 Fowler, John, Esq., 180
- GIBBONS, Mrs., 137  
 Gillott, Joseph, Esq., 42
- Grant, Sir Francis, P.R.A., 220  
 Gregory, Miss, 8
- HANDFORD, George C., Esq., 19, 66, 208  
 Hare, Aug. J. C., Esq., 62  
 Hertford, The Marquis of, 50, 143, 202  
 Heugh, John, Esq., 60, 105  
 Hodgson, Kirkman, Esq., 23  
 Home, The Earl of, 31, 260  
 Hopetoun, The Earl of, 49, 64, 68
- JAMES, Sir Walter C., Bart., 140
- LINDSAY, Sir Coutts, Bart., 67
- MACKINNON, Lieut.-Col., 12  
 Maitland, W. Fuller, Esq., 35, 106, 127, 214, 215, 217, 221, 227, 231, 232  
 Maxwell, Sir W. Stirling, Bart., 112  
 Mendel, Sam, Esq., 6, 10, 14, 18, 22, 34, 39, 93  
 Millais, J. E., Esq., R.A., 52  
 Milman, Sir William, Bart., 48
- PENDER, John, Esq., 118, 131  
 Pollen, J. H., Esq., 238  
 Powell, T. Harecourt, Esq., 257
- RICHMOND, George, Esq., R.A., 129, 133, 210, 254  
 Rosetti, Gabriel D., Esq., 270  
 Roupell, Robert P., Esq., 144, 240, 255, 266  
 Royal Academy, 13, 16, 21, 30, 36, 76, 80, 87, 111, 146, 170, 272, 273
- SANDEMAN, Mrs., 115  
 Seymer, E. Clay Ker, Esq., 219  
 Sheffield, Thomas, Esq., 207, 253  
 Smith, Haskett, Esq., 4, 43, 141  
 Swinton, J. R., Esq., 247
- VAUGHAN, Henry, Esq., 32, 41
- WALLACE, Sir Richard, Bt., 7, 75, 81, 90, 98, 101, 125, 126, 128, 134, 142, 147  
 Ward, G. R., Esq., 20, 28  
 Watts, G. F., Esq., R.A., 116  
 Westmacott, Richard, Esq., R.A., 9, 233  
 Westropp, Hodder M., Esq., 259  
 Wilkie, Colonel D., 17, 244  
 Willcox, Brodie A., Esq., 139  
 Woolner, Thomas, Esq., A.R.A., 24, 29, 38, 145, 192, 250, 261  
 Wright, Banks, Esq., 252

## INDEX.

## NAMES OF THE PAINTERS.

- ASSELYN, Jan, b. 1610; d. 1660—65  
 BAROCCIO—Federigo Barocci, called, b. 1528;  
   d. 1612—54  
 Basaiti, Marco, b. c. 1510; d. ————246  
 Bassano—Jacopo da Ponte, called, b. 1510;  
   d. 1592—63  
 Beechey, Sir William, R.A., b. 1753; d. 1839  
   —262  
 Berchem, Nicholas, b. 1624; d. 1683—86  
 Berkheyden, Job, b. 1643; d. 1698—177  
 Bonifazio—Veneziano, b. 1491; d. 1553—  
   122  
 Bonington, Richard P., b. 1801; d. 1828—29  
 Bordone, Paris, b. 1500; d. 1570—61  
 Both, Jan, b. 1610; d. 1650—188  
 Botticelli, Sandro, b. 1437; d. 1515—232, 270  
 Bronzino, Angelo Allori, called, b. 1502;  
   d. 1572—71  
 Brooking, Charles, b. 1720; d. 1759—203  
 CALLCOTT, Sir Aug. Wall, R.A., b. 1779; d. 1844  
   —21  
 Canaletto—Ant. Canal, called, b. 1697; d.  
   1768—265  
 Carracci, Annibale, b. 1650; d. 1609—204  
 Chamberlin, Mason, R.A., b. ———; d. 1787—  
   16  
 Collins, William, R.A., b. 1788; d. 1847—10,  
   256  
 Constable, John, R.A., b. 1774; d. 1837—18,  
   27, 32, 41, 80, 118, 192, 251, 264  
 Cotman, John Sell, b. 1780; d. 1842—35, 261  
 Crivelli, Carlo, fl. 1450—70—235  
 Crome, John, called Old Crome, b. 1769; d.  
   1821—3, 14, 33, 38  
 Cuyt, Albert, b. 1580; d. 1649—147, 153,  
   157, 162, 183, 185, 199  
 DANBY, Francis, A.R.A., b. 1793; d. 1861—  
   137  
 Da Ponte, Leandro, b. 1558; d. 1623—103  
 Da Vinci, Lionardo, b. 1445; d. 1519—117,  
   215  
 Del Piombo, Sebastian, b. 1485; d. 1547—  
   91, 115, 259  
 Dietrich, Johann W. Ernst, b. 1712; d. 1774  
   —25  
 Dobson, William, b. 1610; d. 1646—69, 255  
 Domenichino—Domenico Zampieri, called,  
   b. 1581; d. 1641—228  
 ETTY, William, R.A., b. 1787; d. 1861—23,  
   30, 42  
 FETI, Domenico, b. 1589; d. 1624—83  
 Franciabigio, b. ———; d. ————127  
 GAINSBOROUGH, Thomas, R.A., b. 1727; d.  
   1788—140, 202, 247, 254, 257, 260, 263  
 Garofalo—Benvenuto Tisio, called, b. 1481;  
   d. 1559—237  
 Giorgione—Giorgio Barbarelli, called, b.  
   1477; d. 1511—87  
 Granacci, Francesco, b. 1477; d. 1544—231  
 Guardi, Francesco, b. 1712; d. 1793—216,  
   269  
 Guercino—Giovanni Francesco Barbieri,  
   called, b. 1592; d. 1666—70  
 Guido—Guido Reni, called, b. 1575; d. 1642  
   —48  
 HILTON, William, R.A., b. 1786; d. 1839—36  
 Hobbema, Meindert, b. 1638; d. 1709—180  
 Hogarth, William, b. 1697; d. 1764—12, 19,  
   37, 45  
 Holbein, Hans, b. 1498; d. 1525—52, 66, 82,  
   94, 96, 138, 213, 214, 225  
 JACKSON, John, R.A., b. 1778; d. 1831—5  
 Janet—François Clouet, called, b. ———; d.  
   ———208  
 LAWRENCE, Sir Thomas, P.R.A., b. 1769;  
   d. 1830—26  
 Lely, Sir Peter, b. 1617; d. 1680—31, 55,  
   79, 88  
 Lippi, Filippino, b. 1460; d. 1505—217  
 Lotto, Lorenzo, b. c. 1480; d. c. 1558—108  
 Luini, Bernardino, b. 1480; d. ————113  
 MABUSE—Jan Gossaert, called Jan de, b. c.  
   1470; d. 1532—229  
 Maes, Nicolaas, b. 1632; d. 1693—267  
 Mantegna, Andrea, b. 1431; d. 1505—242  
 Maratti, Carlo, b. 1625; d. 1713—226  
 Matsys, Quentin, b. 1466; d. 1530—239  
 Mazzolini, Lodovico, b. c. 1481; d. 1530—218  
 Mengs, Raphael Antonio, b. 1728; d. 1779—  
   249  
 Mieris, Frans Van, b. 1635; d. 1681—194  
 More, Sir Antonio, b. 1525; d. 1581—268

- Morland, George, b. 1764; d. 1804—4, 43, 141  
 Mulready, William, R.A., b. 1786; d. 1863—  
 39, 146, 250  
 Murillo, Bartolomé Esteban, b. 1613; d. 1682  
 —92, 98, 104  
 NETSCHEER, Gaspar, b. 1639; d. 1684—190  
 Newton, G. Stewart, R.A., b. 1794; d. 1835—  
 76  
 Northcote, James, R.A., b. 1746; d. 1831—  
 111  
 OCHTERVELDT, Jan, fl. 1670—74  
 Opie, John, R.A., b. 1761; d. 1807—13  
 Ostade, Adrian Van, b. 1610; d. 1685—201  
 Owen, William, R.A., b. 1769; d. 1825—1, 9,  
 46, 248  
 PALMA, Jacopo, called Il Vecchio, b. 1510;  
 d. — —67, 124  
 Palma, Jacopo, called Il Giovine, b. 1544; d.  
 1628—240.  
 Patinir, Joachim de, b. c. 1485; d. 1548—227  
 Pinturicchio—Bernardino di Betto, called,  
 b. 1454; d. 1513—238  
 Pordenone—Giovanni Antonio Licinio, called  
 Il, b. 1483; d. 1539—119, 241  
 Poussin—Gaspar Dughet, called, b. 1613; d.  
 1675—53, 102, 106  
 Poussin, Nicolas, b. 1594; d. 1665—100  
 RAEBURN, Sir Henry, R.A., b. 1756; d. 1823  
 —8  
 Raphael Sanzio d'Urbino, b. 1483; d. 1520  
 —95  
 Rembrandt van Ryn, b. 1606; d. 1674—68,  
 90, 101, 179, 181  
 Reynolds, Sir Joshua, P.R.A., b. 1723; d.  
 1792—7, 15, 47, 50, 60, 62, 78, 81, 85, 105,  
 109, 120, 123, 143, 272, 273  
 Romney, George, b. 1734; d. 1802—135, 139  
 Rosa, Salvator, b. 1614; d. 1673—110  
 Rubens, Peter Paul, b. 1577; d. 1640—51,  
 59, 125, 195  
 Ruysdael, Jacob, b. c. 1625; d. 1681—89,  
 167, 184, 205, 206  
 SPAGNOLETTO—Giuseppe Ribera, called Lo, b.  
 1588; d. 1656—97  
 Steen, Jan, b. c. 1626; d. 1679—197  
 Stothard, Thomas, R.A., b. 1755; d. 1834—  
 174  
 TENIERS, David, b. 1610; d. 1694—152, 161,  
 178, 186, 258  
 Terburg, Gerard, b. 1608; d. 1681—148  
 Theotocopuli, Domenico, called Il Greco, b. c.  
 1548; d. 1625—112  
 Tintoretto—Jacopo Robusti, called, b. 1512;  
 d. 1594—57, 107, 129  
 Titian—Tiziano Vecellio, called, b. 1477;  
 d. 1576—72, 73, 114, 126  
 Turner, Joseph Mallord William, b. 1775;  
 d. 1851—6, 11, 22, 131, 145  
 UNKNOWN—133  
 VAN EYCK, Jan, b. c. 1390; d. 1440—234  
 Van Eyck, School of, 233  
 Van Goyen, Jan, b. 1596; d. 1656—255, 266  
 Van Hagen, Jan, b. 1635; d. 1679—187  
 Van Huysum, Jan, b. 1682; d. 1749—44, 77  
 Van Leyden, Lucas, b. 1494; d. 1533—224  
 Van Orley, Bernard, b. c. 1490; d. 1541—222  
 Vander Cappelle, Jan, b. c. 1635; d. —  
 —252  
 Vander Goes, Hugo, b. c. 1405; d. 1480—221  
 Vander Helst, Bartholomew, b. 1613; d. 1670  
 —271  
 Vander Heyden, Jan, b. 1637; d. 1712—176,  
 193, 212  
 Vander Meulen, Ant. Francis, b. 1634; d.  
 1690—84  
 Vander Neer, Aart, b. c. 1619; d. 1683—183,  
 207, 219  
 Vanderveelde, William, b. 1633; d. 1707—176,  
 191, 198, 212  
 Vanderveelde, Adrian, b. 1639; d. 1672—175  
 Vandyck, Sir Antony, b. 1598; d. 1641—49,  
 57, 64, 99, 128, 134, 136, 144, 149, 150,  
 151, 154, 155, 156, 158, 159, 160, 163, 164,  
 165, 168, 169, 171, 172, 173, 209, 211, 220,  
 230, 236, 243, 245  
 Velazquez, Don Diego, b. 1594; d. 1660—75,  
 142  
 Venetian School, 116  
 Veronese—Paolo Cagliari, called, b. 1634;  
 d. 1707—121, 223  
 WALTER, Henry, b. —; d. — —210  
 Ward, James, R.A., b. 1769; d. 1859—20, 28  
 Wilkie, Sir David, R.A., b. 1785; d. 1841—  
 17, 34, 40, 130, 132, 170, 182, 244  
 Wilson, Richard, R.A., b. 1714; d. 1782—  
 24, 58  
 Wouwerman, Philip, b. 1620; d. 1689—166,  
 181, 196, 200  
 ZOFFANY, Johann, R.A., b. 1735; d. 1810—2,  
 274  
 Zurbaran, Francisco, b. 1598; d. 1662—93

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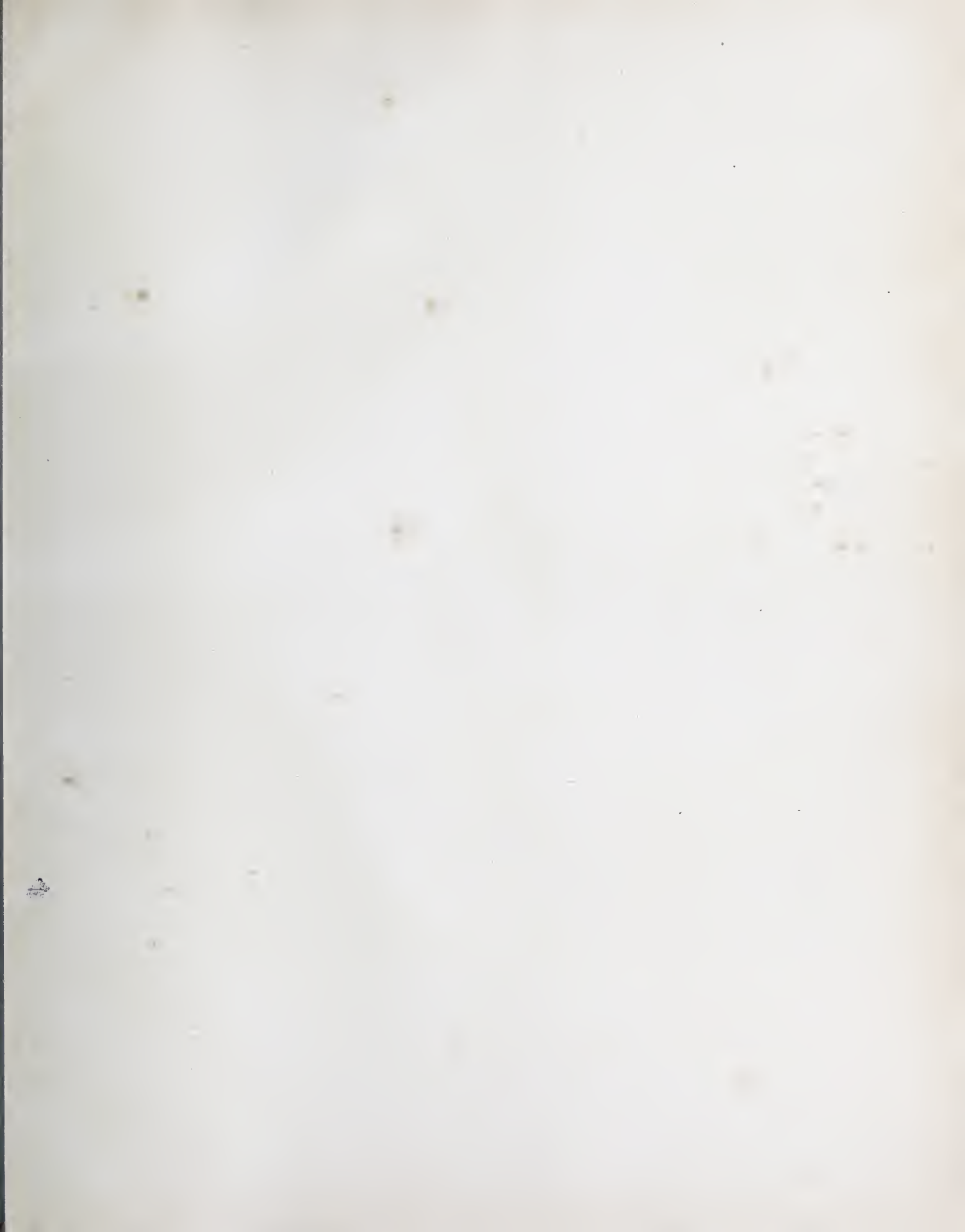


















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